

N.A.T.D. INVENTIVE DANCE COMPETITION
with SOCIAL DANCING

**Hermitage Leisure Centre, Silver Street, Whitwick
Leicestershire, LE67 5EU**

SUNDAY 12th MARCH 2017

Please purchase tickets before 28th February 2017 and book your seat

Please make cheques payable to N.A.T.D. Ltd
Enclosing a stamped addressed envelope. Thank you

Mrs Lyn Foster, General Secretary

NATD, 44-47, The Broadway
Thatcham
Berkshire, RG19 3HP

Tel: 01635 868888/226889 - Fax: 01635 872301

Email: info@natd.org.uk

TIMES AND PRICE OF TICKETS

Doors open 9.15 am

First round of competition 10.00 am prompt

Lunch break from 1-2 pm (Buffet bar, Licensed bar and Restaurant open all day)

Recommence competition 2.15 pm

Tickets from 10.00 am – 7 pm

Spectators £12.50

National Spectators £11.00

All Competitors Each £12.00

(including entry fee & free programme)

Programmes £1.00

Look forward to seeing you on the 'Nationals' special day to be held at
The Hermitage Leisure Centre

Car Park

For overnight accommodation and map ring/write to Mrs Lyn Foster

CLOSING DATE FOR ALL ENTRIES AND CHEQUES TO BE SENT BY

28th FEBRUARY 2017

THE NATIONAL ASSOCIATION OF TEACHERS OF DANCING
44-47 THE BROADWAY, THATCHAM, BERKSHIRE. RG19 3HP

INVENTIVE DANCE COMPETITIONS

Hermitage Leisure Centre, Silver Street, Whitwick, Leicestershire

Commencing at 10.00 a.m., on SUNDAY 12th MARCH, 2017.

RULES & CONDITIONS OF ENTRY

CLOSING DATE FOR ENTRIES: TUESDAY 28th FEBRUARY, 2017.

UNDER NO CIRCUMSTANCES WILL ENTRIES BE ACCEPTED AFTER THIS DATE

There will be three competitions: -

- Competition No. 1. Sequence Classical (Old Time)
- Competition No. 2. Sequence Latin
- Competition No. 3. Sequence Standard (Ballroom)

The dance arrangements entered must be of 16-bar duration in all sections. Any number of dances or arrangements may be entered. A record or CD of the music to accompany each arrangement must be provided. **The Competitions are open to all Associates, Members and Fellows of any Association.** The dances may be demonstrated by anyone appointed by the inventor provided that they are a qualified teacher of dancing.

Dances must not be demonstrated or disclosed prior to the event. Any breach of this rule will disqualify the entry.

The following notes will be useful to competitors.

It is important that you indicate which competition(s) you wish to enter on the entry form.

Prizes will be awarded as follows: -

Competition No. 1.	Sequence Classical	-	Winning Prize plus Trophy
Competition No. 2.	Sequence Latin	-	Winning Prize plus Trophy
Competition No. 3.	Sequence Standard	-	Winning Prize plus Trophy
Ron Lane Memorial Trophy	Overall Excellence	-	Trophy

Only the winners will be announced. Finalists will not be placed in order. The marks will not be displayed. The successful competitors must understand that, on receipt of the prize money, the copyright of the winning dances becomes the sole property of the N.A.T.D., and may be used in any way by the N.A.T.D. The full copyright of the dances will be held by the N.A.T.D. and the arrangement may not be reproduced in any form without the permission of the N.A.T.D. Action will be taken for any infringement of the rights of the N.A.T.D.

The arrangers of the winning dances must be available to teach the winning dances immediately following the results.

Entry forms **must be** forwarded to:

**NATIONAL ASSOCIATION OF TEACHERS OF DANCING
44-47, THE BROADWAY, THATCHAM, BERKSHIRE, RG19 3HP**

And must arrive **not later** than **TUESDAY 28th FEBRUARY, 2017.**

A programme for the competitions will be available at the commencement of the day.

Sequence Classical The dances for 2016 must be taken from the latest British Dance Council's categories: i.e. Blues, Saunters, Swings and Tangos which are based on parallel feet positions and Gavottes, Glides, Waltzes and Two Steps which are based on the five feet positions.

Sequence Standard & Sequence Latin The Dances for 2016 must be taken from those included in the National Ballroom and Latin American Syllabus. Sequence Standard Dances must be in closed hold throughout.

Notes on Scripts

All finalists must provide clear, concise, paper and digital (i.e. CD or memory stick) copies of the transcript of their dances and these must be handed to the Chairman of Judges prior to the final round. **THESE TRANSCRIPTS MUST CONFORM TO THE APPROPRIATE ACCEPTED FORMATS AND TECHNIQUES OF THE BRITISH DANCE COUNCIL;** i.e. Sequence Classical Dances based on parallel feet positions, Sequence Standard Dances and the Sequence Latin Dances must conform to the publication **“Modern and Latin Sequence Dances”** and Classical Dances based on the five feet positions must conform to the publication **“A Guide to the Theory and Technique of Classical Sequence Dancing”**. Failure to comply may mean disqualification.

The name of the dance should appear at the top of the page with the name of the arranger. Give the time, tempo, commencing position, and hold. The phrase **“Lady dances counterpart unless otherwise stated”** should be included. The script must include the lady's steps if they are not counterpart.

- Four bar headings must be used.
- Each step must be indicated clearly and footwork and timing given.

The only abbreviations allowed are those given in the British Council of Ballroom Dancing's publication **“Modern and Latin Sequence Dances”** and **“A Guide to the Theory and Technique of Classical Sequence Dancing”**. Full stops must not be used in these abbreviations.

e.g. LF fwd DW **not** L.F. fwd. D.W.

Example

TITLE

Arranged by Time $\frac{3}{4}$ Tempo 30 b.p.m.
Commence in Modern Ballroom hold facing DW. Man's steps only are described. Lady dances
Counterpart unless otherwise stated.

Bars **Footwork** **Count**

Closed Change – Natural Spin Turn - 456 Reverse Turn

1	LF fwd, facing DW	HT	1
	RF to side and slightly fwd	T	2

THE NATIONAL ASSOCIATION OF TEACHERS OF DANCING LTD
44-47 THE BROADWAY, THATCHAM, BERKSHIRE. RG19 3HP

INVENTIVE DANCE COMPETITIONS

Hermitage Leisure Centre, Silver Street, Whitwick, Leicestershire.

on SUNDAY 12th MARCH, 2017.

ENTRY FORM

Competition No. 1. Sequence Classical (Old Time)

Competition No. 2. Sequence Latin

Competition No. 3. Sequence Standard (Ballroom)

Arranger's Name(s):	
Arranger's Contact Address:	
Post Code:	Contact Tel. No:
Arranger's Qualification(s) and Association(s):	
Association Membership Number(s):	
Partner's Name:	
Partner's Qualification(s) And Association(s)	
If the arranger is not demonstrating the dance(s), please give the names and qualifications of the demonstrators:	
Name:	Qualification(s):
Name:	Qualification(s):
Competition No. and Name:	Title(s) of dance(s):
I HAVE READ AND UNDERSTOOD THE CONDITIONS AND RULES OF ENTRY	
Signed:	Date:

CLOSING DATE TUESDAY 28th FEBRUARY, 2017.