

British Dance Council

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Registered Office: Terpsichore House 240 Merton Road South Wimbledon, LONDON SW19 1EQ

Tel: 020 8545 0085 International dialling Fax: +44 20 8545 0225

President: Bryan Allen - Vice President: Sandra Wilson

Honorary President: Len Armstrong

Company Secretary: Margaret Harris

e-mail: secretary@british-dance-council.org

www.bdconline.org

Member of: The World Dance Council - The Sport and Recreation Alliance

26th July 2018

To: The Secretary of all Corporate Members of the British Dance Council

Copy to: Dance News and Dancing Times

Dear Colleague,

JUVENILE DRESS RULES CHANGING

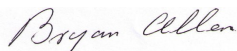
From **1st January 2019** the rules relating to dress for Juvenile competitions will be changing as attached.

For your advance information the new rules are posted on the British Dance Council website together with illustrations of these changes. http://www.bdconline.org/publications_and_leaflets/rules

Thank you in advance for your assistance in bringing these forthcoming changes to the notice of parents, teachers, costume makers etc.

I hope you will give this matter maximum publicity.

Yours sincerely,



BRYAN ALLEN

President



APPENDIX 4 JUVENILE DRESS - BRITISH DANCE COUNCIL RULE 54

IMPLEMENTATION DATE: 1ST JANUARY 2019

DRESS RULES: Ballroom, Latin and Sequence

Illustrations of dresses are available on the British Dance Council website

Sponsorship Logos: three sponsor logos are permitted per couple and must not exceed 40 square cms

Hairstyle and make-up to be appropriate for the child's age.

Hair Decoration Small flower or bow (Maximum 8cms in width and without rhinestones, glitter or any other decoration and not made from shiny material) only permitted in the hair.

No other decoration is permitted in the hair including glitter spray and rhinestones.

Jewellery of a personal/religious nature may only be worn. Earrings are to be kept simple and small

Armbands, Headbands, Neckbands and Gloves in material are not permitted

Shoes Block heel only with a maximum height of 3.5 cm. White ankle socks must be worn.

Materials Materials from the roll with no additional decorations such as lace motifs, rhinestones, sequins or ruching.

Bodice and Skirt To be of the same self colour (dye match). No cut outs with one hem length all the way round. Godets are not permitted.

Bodice to be of one material only and to be fully lined up to and including the shoulder seams. See through materials must be fully lined

Bodice length to be waistline or hipline.

Skirt to be of one material

Panelling must be the full length of the dress.

Up to two under skirts permitted and must be non-see through material.

Crinoline or wire are permitted inside hem of top skirt. Crinoline may not be exposed on the bottom of the skirt. Satin ribbon may be used on hems. Hems to be no more than 8cms in depth.

A Sash/Belt is permitted on skirt waist but no wider than 5cms to cover the join. Bow with tails to be no bigger than 5cms and may only be used as a fastening. Buttons and sashes for fastening purposes only. Waistband to be no wider than 5cms. A Sash/Belt on a dress can have a back fastening but must be an integral part of the dress

Neck Lines - Neck lines and Keyhole back not lower than top of armpit/underarm. One frill up to 7.5cm in depth or simple collar

Skirt/Dress Length - Permitted from knee level to 5cms above ankle sock. These are to be representative of the genre danced.

Sleeves – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

DRESS – Ballroom, Latin and Sequence:

Trousers - Block black material only (velvet/velour not permitted) Normal or high waisted with optional underfoot strap. Black Satin **ONLY** permitted in stripes and waistbands. Black Satin not permitted in yoke or pocket.

Shirt - White long sleeved (not rolled up and with no additional detail) and must be tucked into trousers. No wing collars or shiny material. Cufflinks permitted

Ties - Black bow tie or regular black tie (no Initials permitted)

Belts – Plain black belt either of leather or similar material with small buckle

Shoes - Black Shoes to be made either of leather, Nubuck or Patent materials

