

# NATD

National Association of Teachers of Dancing

## NATD MEDALLIST OF THE YEAR COMPETITION RULES

Using the following Books

### Ballroom

**National Association Teachers of Dance  
(Blue Folder 1<sup>st</sup> Edition)**

### Latin American

**Imperial Society Teachers of Dance  
Red Books 6<sup>th</sup> Edition**

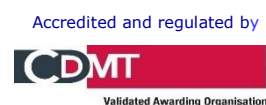
**(Last Amendment - ChaChaCha - 2003, Samba - 2002, Rumba - 1998,  
Paso Doble - 1999, Jive - 2002)**



**Effective: 1<sup>st</sup> January 2018**

**Last updated 29<sup>th</sup> January 2019**

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Founded 1906

6 <sup>th</sup> February 2018	Clarification of Documentation used for Syllabus
6 <sup>th</sup> February 2018	<p>Removed from couples <b>If dancing in a different age group, must dance the <u>GRADE of the ELDEST</u></b></p> <p><b>1) JUVENILE COUPLES:</b></p> <p>a) A Juvenile can dance with a Junior to accommodate a partnership <b>but must dance at the Junior grade.....</b></p> <p><b>2) JUNIOR COUPLES:</b></p> <p>a) A Junior can dance with an Adult to accommodate a partnership <b>but must dance at the Adult grade...</b></p>
9 <sup>th</sup> October 2018	<p><b>Clarification</b> on the following sections:</p> <p>1) Entry Conditions – b), d), f)</p> <p>5) Partnering Couples Events</p> <p>Removed:</p> <p>1) g) ii &amp; iv – Removal of Ex-Silver</p> <p>Updated:</p> <p>3) Updated BDC Juvenile Competition Dress</p>
29 <sup>th</sup> January 2019	<p><b><u>EMERGENCY RULING</u></b> with immediate effect</p> <p>1c</p>

## 1) ENTRY CONDITIONS:

- a. All competitors **MUST** be NATD Medallists and have taken the respective Ballroom and Latin examination during the 18 months prior to the Grand Final
    - i. 18 months starts from the 1<sup>st</sup> January of the previous year of the Grand Final
  - b. Any pupil making a Semi Final in any event at a Major Championship Competition (or any Championship) in Juvenile, Junior or any Adult Sections, **WILL NOT** be eligible to compete in any NATD Medallist event.
  - c. **Competitors can only enter competitions appropriate to the highest grade they have achieved in the NATD or any other Association or Society.**
    - i. If further NATD examinations are taken after qualifying but before the Grand Final, the competitor **MUST** continue to dance in the section they originally qualified in up to and including the Grand Final
  - d. **A Juvenile becomes a Junior on his/her twelfth birthday. A Junior becomes an Adult on his/her sixteenth birthday.**
    - i. If after qualifying (In Ballroom or Latin) but before further qualifiers/Grand Final, the competitor has a birthday which takes them into an older age group, they **MUST** dance in the original age group they qualified in up to and including the Grand Final – **For both Ballroom & Latin.**
- Example:** Qualified April as Juvenile Ballroom but by Latin Qualifier they turn 12, they will need to compete as a Juvenile for the Latin qualifiers and for all future qualifiers including the Grand Final as Juvenile.
- e. **Children may dance in the Rainbow Section for as many years as they wish, until they reach their 8<sup>th</sup> Birthday.**
    - i. If before the child's 8<sup>th</sup> birthday they take the 'Rainbow Pot of Gold' or any other 'non-Rainbow' exam up to (not including) Bronze, they may continue to enter the Rainbow section.
    - ii. If a child under 8 years old (7 and under), takes a Bronze medal or above they will need to dance in the Juvenile section irrelevant of their actual age.
    - iii. If after qualifying as a Rainbow the child has an 8<sup>th</sup> birthday, they **MUST** continue to dance in that section up to and including the Grand Final.
  - f. **Competitors may dance in any events up to and including Pre-Bronze for a maximum of two consecutive years.**
    - i. Pre-Bronze 8 & 9 – May dance two consecutive years before moving up into Pre-Bronze 10 & 11, where they can then remain for a further two consecutive years.
    - ii. If an 8 or 9, year old should win a qualifying event/Grand Final, they will be required to move into the Pre-Bronze 10 & 11 irrespective of their age before the next years qualifiers. Not relevant if less than 6 entries.

**g. Changing Age Groups:**

**Juvenile to Junior:**

- i. Juvenile who has only taken medals up to but NOT including Bronze follows this route through Juniors:
  1. Junior Pre-Bronze
  2. Junior Bronze
  3. Junior Silver
  4. Junior Gold
  5. Junior Above Gold
  
- ii. **Juvenile, who has taken any of the following, Bronze, Silver, Gold or above follows this route through Juniors:**
  1. Junior Ex-Juvenile Bronze
  2. Silver
  3. Junior gold
  4. Junior Above gold

**Junior to Adult:**

- iii. **Junior who has only taken up to but NOT including Bronze follows this route:**
  1. Under 35 Pre-Bronze
  2. Under 35 Bronze
  3. Under 35 Silver
  4. Under 35 Gold
  5. Under 35 Above Gold
  
- iv. **Junior, who has taken any of the following, Bronze, Silver, Gold, Above Gold follows this route:**
  1. Under 35 Ex-Junior Bronze
  2. Under 35 Silver
  3. Under 35 Gold
  4. Under 35 Above Gold

**h. Changing schools:**

If after qualifying a pupil changes school, they will be required to take exams with the new school and to re-qualify under that schools' name.

- i. There may be some exceptions, but these would require the agreement of both Principals of the schools involved.

## 2) PREVIOUS WINNERS:

- a) All previous winners (1<sup>st</sup> place only), of a Qualifying Event – PSDT, Pre-Bronze, Bronze, Silver, and Gold levels are not permitted to enter the event again and will be required to move to the next level after the Grand Finals of that year and before the Qualifying events for the following year.
- b) All previous winners (1<sup>st</sup> place only), of a Grand Final Event – PSDT, Pre-Bronze, Bronze, Silver, and Gold levels are not permitted to enter the event again and will be required to move to the next level before dancing in a Qualifying Event for the following years Grand Final.
- c) If in either the Qualifying Event or Grand Final have less than 6 competitors, then the above ruling does not apply.

## 3) MEDALLIST COMPETITION DRESS:

- a) Juvenile: All Juvenile competitions must comply with British Dance Council (BDC) Rule 54
  - i) Girls – Appendix A
  - ii) Boys – Appendix B
- b) Junior and Adult age groups have no restrictions apart from Tail Suits which are not permitted.

## 4) PARTNERING SOLO EVENTS:

- a) Competitors can be partnered by an Amateur or a Professional partner
- b) Partnering with more than one person in an event is at the discretion of the organiser.
- c) Only **ONE CHANGE** will be permitted per heat

## 5) PARTNERING COUPLES EVENTS:

- a) Partner changes will only be allowed with prior consent of the organisers where at least one dancer would otherwise be unable to enter any of the competitions.
- b) Under **NO** circumstances will a dancer be allowed to dance in different sections of the competition with different partners (excluding option a).  
Example: A girl dancing with a Boy in the Boy/Girl section cannot then dance with a girl in the All Girl section.
- c) Couples age and grade will be as the individuals were when they Qualified as Solos, up to and including the relevant years Grand Final. Applicable to all age groups – Rainbows, Juveniles, Juniors & Adults.

## 6) JUVENILE COUPLES:

- a) Can be Boy/Girl or All Girl – Both **MUST** be Juvenile
- b) Both must hold current NATD Medals
- c) They dance in the age group of the **ELDEST**
- d) They dance in the **HIGHEST GRADE** of the **COUPLE**
- e) A Juvenile can dance with a Junior to accommodate a partnership. This will not affect their status as a Juvenile, in their own competition.

## 7) JUNIOR COUPLES:

- a) Can be Boy/Girl or All Girl – Both **MUST** be Under 16
- b) Both must hold current NATD Medals
- c) They dance in the age group of the **ELDEST**
- d) They dance in the **HIGHEST GRADE** of the **COUPLE**
- e) A Junior can dance with an Adult to accommodate a partnership. This will not affect their status as a Junior, in their own competition.

## 8) ADULT – COUPLES:

- a) Can be Man/Lady or All Ladies
- b) Both must hold current NATD Medals
- c) They must dance in the age group of the **YOUNGEST**
- d) They dance in the **HIGHEST GRADE** of the **COUPLE**

## 9) SYLLABUS RESTRICTIONS: SOLOS

- a) **Pre-Bronze & Bronze** – Restricted to those figures up to and including Bronze (Associate) Syllabus
- b) **Silver** – Restricted to those figures up to and including the Silver (Licentiate) Syllabus
- c) **Gold** – Restricted to those figures up to and including the Gold (Fellowship) Syllabus
- d) **Above Gold** – Juveniles restricted to those figures up to an including Gold (Fellowship) Juniors & Adults, Unrestricted.

## 10) SYLLABUS RESTRICTIONS: COUPLES

- a) **All Pre-Bronze & Bronze** - Restricted to those figures up to and including Gold (Fellowship)
- b) **All Juvenile** - Restricted to those figures up to and including Gold (Fellowship)
- c) **Junior & Adult** - Silver, Gold & Above Gold will be Unrestricted.

## 11) Photographic Equipment:

- a) These may be used with the permission of the organiser.
- b) All other competitions i.e. Social competitions, Parent & child, Fun dances or any other organised event, the rules are set by the organiser.

## 12) Trophies & Awards:

- a) An Award will be presented to all finalists of each of the Medallist Events.

## APPENDIX A

### IMPLEMENTATION DATE: 1ST JANUARY 2019

#### JUVENILE DRESS (GIRLS)

British Dance Council Rule 54  
Ballroom, Latin & Sequence

(Illustrations of dresses are available on the British Dance Council website  
([www.bdconline.org](http://www.bdconline.org) – Publications & Leaflets, Rules, Juveniles))

**Sponsorship Logos:** three sponsor logos are permitted per couple and must not exceed 40 square cms.

**Hairstyle** and make-up to be appropriate for the child's age.

**Hair Decoration:** Small flower or bow (Maximum 8cms in width and without rhinestones, glitter or any other decoration and not made from shiny material) only permitted in the hair. No other decoration is permitted in the hair including glitter spray and rhinestones.

**Jewellery** of a personal/religious nature may only be worn. Earrings are to be kept simple and small

**Armbands,** Headbands, Neckbands and Gloves in material are **NOT** permitted.

**Shoes:** Block heel only with a maximum height of 3.5 cm. White ankle socks must be worn.

**Materials** from the roll with no additional decorations such as lace motifs, rhinestones, sequins or ruching. Bodice and Skirt to be of the same self-colour (dye match). No cut outs with one hem length all the way round. Godets are **NOT** permitted.

**Bodice and Skirt** to be of the same self-colour (dye match). No cut outs with one hem length all the way round. Godets are not permitted.

**Bodice** to be of one material only and to be fully lined up to and including the shoulder seams. See through materials must be fully lined Bodice length to be waistline or hipline.

**Skirt** to be of one material.

**Panelling** must be the full length of the dress. Up to two under skirts permitted and must be non-see through material.

Crinoline or wire are permitted inside hem of top skirt. Crinoline may not be exposed on the bottom of the skirt. Satin ribbon may be used on hems. Hems to be no more than 8cms in depth. A Sash/Belt is permitted on skirt waist but no wider than 5cms to cover the join. Bow with tails to be no bigger than 5cms and may only be used as a fastening. Buttons and sashes for fastening purposes only. Waistband to be no wider than 5cms. A Sash/Belt on a dress can have a back fastening but must be an integral part of the dress.

**Neck Lines** Neck lines and Keyhole back not lower than top of armpit/underarm. One frill up to 7.5cm in depth or simple collar.

**Skirt/Dress Length** - Permitted from knee level to 5cms above ankle sock. These are to be representative of the genre danced. Sleeves – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

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<b>Trousers</b>	Block black material only (velvet/velour not permitted) Normal or high waisted with optional underfoot strap. Black Satin ONLY permitted in stripes and waistbands. Black Satin not permitted in yoke or pocket.
<b>Shirts</b>	White long sleeved (not rolled up and with no additional detail) and must be tucked into trousers. No wing collars or shiny material. Cufflinks permitted
<b>Ties:</b>	Black regular tie (no initials permitted) for Ballroom Black Bow tie for Latin
<b>Belts</b>	Plain black belt either of leather or similar material with small buckle
<b>Socks</b>	Black
<b>Shoes</b>	Black to be made either of leather, Nubuck or Patent materials