**Recognition of prior learning for NATD Level 4 Diploma in Musical Theatre Teaching**

Please complete this form if you are requesting any of your prior learning, qualifications, or experience to be taken into account by the NATD. Please read the candidate guidance before completing this form.

Name:……………………………………………………….

Address:…………………………………………………………………………………………..

E-mail address: … ………………………………………………………………

Telephone number: …………………………………………………………….

NATD membership number (if applicable)…………………………………..

**Section A – Evidence of achievements**

You will need to provide us with supporting evidence if you wish us to take any of your prior learning or experience into account. Please tick one or more of the evidence types below.

|  |  |
| --- | --- |
| Qualification certificate from regulated Musical Theatre awarding organisation |  |
| Qualification certificate from CDMT validated organisation  |  |
| Qualification certificate from regulated awarding organisation |  |
| Qualification certificate from Higher Education Institution |  |
| Course certificate from another organisation |  |
| Course outline and learning outcomes |  |
| Course material |  |
| Other evidence |  |

Please attach the evidence to this form.

**Section B – evidence provided to meet unit assessment criteria**

In this section you should provide a brief description of the evidence you are providing to meet any of the assessment criteria for the units. You do not need to complete every section only the criteria for which you have evidence.

**Unit 1 - Observing Dance Teaching and Teaching Strategies**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning outcomes** | **Assessment criteria** | **Link to evidence** | **NATD Office use only** |
| 1. Be able to observe and record Musical Theatre teaching | 1.1 Observe a range of teaching practice.1.2 Record observations of teaching practice effectively |  |  |
| 2. Understand a variety of teaching methods and learning strategies | 2.1 Evaluate the effectiveness of observed teaching techniques. 2.2 Evaluate the effectiveness of different learning strategies on various groups of pupils |  |  |
| 3. Understand effective class management  | 3.1 Evaluate strategies for effective class management3.2 Evaluate the effectiveness of the use of resources within a class |  |  |
| 4. Reflect on own development | 4.1 Reflect on own teaching styles and learning strategies4.2 Explain how strategies for inclusive learning, effective teaching techniques and class management will be put into practice. |  |  |

**Unit 2 – Health, Safety and Safeguarding**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning outcomes** | **Assessment criteria** | **Link to evidence** | **NATD Office use only** |
| 1. Understand risk management in a teaching environment | 1.1 Carry out a risk assessment of a Musical Theatre teaching venue |  |  |
| 2. Understand safe teaching practice | 2.1 Explain how health and safety is managed in a teaching environment2.2 Explain how health and safety could be managed when teaching students with learning difficulties or disabilities |  |  |

**Unit 3 – Musical Theatre Teaching Practice**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning outcomes** | **Assessment criteria** | **Link to evidence** | **NATD Office use only** |
| 1.Be able to plan a consecutive set of lessons  | 1.1 Explain the aims, methods, and resources to be employed for each lesson1.2 Explain how the lesson plans meet the needs of a range of students 1.3 Evaluate the lessons and how this will impact future lesson planning |  |  |
| 2.Be able to conduct a microteaching session | 2.1 Demonstrate effective teaching methods2.2 Communicate effectively with students2.3 Demonstrate effective class management skills  |  |  |
| 3. Be able to analyse the teaching session | 3.1 Evaluate areas of strength and areas for improvement3.2 Explain how the evaluation will influence future teaching practice |  |  |

**Unit 4 Personal, Professional Development and Management**

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning outcomes** | **Assessment criteria** | **Link to evidence** | **NATD Office use only** |
| 1. Understand how to plan for career development as a Musical Theatre teacher | 1.1 Explain your projected career development over 5 years1.2 Explain how you will resource your career financially1.3 Explain how you will market your services as a Performing Arts teacher |  |  |
| 2. Understand the legislative requirements which relate to Performing Arts teaching | 2.1 Explain the importance of music licensing requirements for Performing Arts teachers2.2 Explain the importance of insurance for performing Arts teachers |  |  |
| 3. Understand how to access professional development as a teacher | 3.1 Identify key areas of personal professional development as a teacher3.2 Explain how these will contribute to your career development as a teacher |  |  |

**Section C – other evidence**

Please attach any additional evidence that you would like us to consider as evidence of your prior learning, experience or achievements.

**NATD Office Use Only**

Recognition of prior learning granted/not granted:

|  |  |
| --- | --- |
| Unit 1 | Granted/not granted |
| Unit 2 | Granted/not granted |
| Unit 3 | Granted/not granted |
| Unit 4 | Granted/not granted |

Please give feedback on any areas requiring further evidence:

Signed: …… ………………………………………………

Date: ……… ……………………………………………………