

NATD

National Association of Teachers of Dancing

For the attention of the Head of Performing Arts, Dance Dept, PE Dept,
Contemporary Dance Graded Syllabus-Teachers' Courses

The National Association of Teachers of Dance (NATD) is recognised by Ofqual , validated by the Council for Dance, Drama and Musical Theatre(CDMT) and has offered a graded syllabus with examinations for Contemporary Dance in the U.K. since 2014.

In conjunction with the CDMT we are promoting this syllabus beyond the private sector in recognition of the increasing popularity and success of dance within many state schools.

NATD was founded in 1906 and is a well-established and highly regarded organisation with an extensive network of qualified teachers and examiners in many dance forms. We are holding courses on the teaching of Contemporary Dance that are available to anyone with a Performing Arts/P.E. Degree or a recognised dance teaching qualification in ballet or modern dance. Completion of the course would enable the participant to teach the graded syllabus and be eligible to enter candidates for these grades either at a dedicated session in their own school or at a nearby centre depending on the number of entries. The grades could be part of GCSE dance preparation or an extra-curricular activity and would allow recognition of a learner's ability at different levels. The suggested age for complete beginners to dance starting the course would be 10-11 years, but there is no requirement for prior examinations to be taken before accessing a higher grade, although the build-up work in the lower grades would need to be fully covered. The syllabus is based on the work of 3 major choreographers; Martha Graham, Merce Cunningham and Jose Limon.

The courses are led by an examiner from the branch committee, covering Grades 1-6. There may be an option for a further course covering the vocational work. Depending on demand, the courses can be held anywhere with an average number of 20 teachers per course or online.

All course participants will receive a Diploma entitling them to be an "Extraordinary" member of NATD with access to future workshops, congresses and dance events.

The booking form for the current courses is online on the home page at www.natd.org.uk.

For more information please contact annettehufton@natd.org.uk

Thank you for your time.

Yours sincerely,

Annette Hufton