

NATD

National Association of Teachers of Dancing

NATD's MEDALLIST OF THE YEAR COMPETITION RULES

Version 1.4 (25/07/2022)

Using the following Books

Ballroom

National Association of Teachers of Dancing
(Blue Folder 2nd Edition - 2020)

Latin American

National Association of Teachers of Dancing
(Red Folder 1st Edition – 2022)



EFFECTIVE FROM 1st August 2022

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NATD

National Association of Teachers of Dancing

MEDALLIST OF THE YEAR GRAND FINALS

FOREWORD

The NATD are very proud of their Grand Finals Competition and take great pride in the fact that this is a competition for students who take their dancing medals and awards with this great association.

The NATD thank all competitors together with their teachers who have taken great care in training their pupils to a very high standard so that they can qualify and take part in this event. The NATD are keen to stress that this is not a Pro – Am event and that only the person with the number card on their back is the one that is being judged.

The NATD has a very robust syllabus for all teachers and their pupils to follow as they prepare for this event. The Committee are keen that all dancers dance within the competition rules and within the criteria that is laid down in the syllabus. To allow for freedom of expression and movement the NATD Medallist of the Year Committee have relaxed the rules so that competitors can dance more freely with greater style and innovative armography. This does not mean that they can dance out of syllabus for their grade, and always must comply with the correct precedes and follows for each chosen figure at the grade at which they are dancing.

As part of the relaxation, the maximum allowed to be danced in the Latin American dances without hold is 5 bars, it will also be permissible to commence dance with a no hold section, as per Appendix 1 (Latin American) in the current BDC Rule Book.



Kevin Page
Chief Executive Officer

1) ENTRY CONDITIONS:

- a. All competitors **MUST** be NATD Medallist and have taken a full respective Ballroom and Latin medal examination during the 12 months prior to the Grand Finals.
- i. Qualifying Exam 12-month period = 1st July to 31st May
 - ii. One dance examinations are “NOT” considered to be a full medal.
 - iii. Annual Performance Awards are “NOT” considered to be a full medal unless medals above Gold have been achieved.
 - iv. Dancers will be limited to dancing in one solo event, and one couples event. Competitors must choose whether they compete as a Leader or Follower but not both. The relevant medal / exam must have been danced in this role.
 - v. Couples Competitors will be allowed to dance the Same Sex Competitions or in the Mixed Sex Competitions but not both.
- b. Competitors may dance in non-medallist competitions at Beginner, Novice, Intermediate, Pre-Championship or same-sex levels, either solo or as a couple, without it effecting their Medallist status providing they:
- i. Have not made the top 12 or Semi-Final in a Juvenile, Junior, Youth or Amateur Championship Competition in the last 12 months.
 - ii. Are not registered as Championship competitors with the BDC, DPA or any governing body of dance.

Please note that “Best of British, Champions of Tomorrow, Stars of the Future and Social/Invitational Competitions” are not Championship competitions. Details of Championships can be found in the “British Dance Council (BDC) Rule Book 2018 – Page 15”.

- c. Anyone who has lost their amateur status **“WILL NOT”** be permitted to enter/compete in any NATD Medallist of the Year Events. Please see the “British Dance Council (BDC) Rule Book 2018 – Rule 18”.

British Dance Council (BDC) Rule Book 2018.

18. Loss of Amateur Status.

- (a) A competitor’s amateur status will be deemed lost if:
- i. *Accepts remuneration in cash for the use of their name as a dancer in an advertisement.*
 - ii. *Declares themselves to be a professional.*
 - iii. *Passes a teaching entrance examination of any of the ballroom branches of an examining teacher organisation.*
 - iv. *Acts as a teacher of dancing, with or without a fee, unless under the supervision of a qualified professional.*
 - v. *Organises dances for personal profit.*
 - vi. *Participates in a competition or match limited to professionals.*
 - vii. *Acts as an MC for the purpose of leading dances or calling sets.*
 - viii. *Adjudicates at a dancing competition.*
- d. Competitors must dance in the competition that represents the highest grade they have achieved with the NATD, or any other association in their age section. In the event of a Juvenile having progressed to Junior, or a Junior having progressed to Under 22, the competitor must enter any appropriate Ex-Juvenile or Ex-Junior event should this be available.
- i. If further NATD examinations are taken after qualifying but before the Grand Final, the competitor **MUST** continue to dance in the Grade they originally qualified in up to and including the Grand Final.

e. **A Juvenile becomes a Junior on his/her twelfth birthday. A Junior becomes an Adult on his/her sixteenth birthday.**

- i. If after qualifying (In Ballroom or Latin) but before further qualifiers/Grand Final, the competitor has a birthday which takes them into an older age group, they **MUST** dance in the original age group they qualified in up to and including the Grand Final – **For both Ballroom & Latin.**

Example: Qualified April in Juvenile Ballroom but turned 12 by Latin Qualifier, they will need to compete as a Juvenile for the Latin qualifiers and for all future qualifiers including the Grand Finals.

f. **Children may dance in the Rainbow Sections for as many years as they wish until they reach their 8th Birthday. There will be two sections:**

- i. Under 6 Years
- ii. Under 8 Years
- iii. If after qualifying as a Rainbow the child has an 8th birthday, they **MUST** continue to dance in that section up to and including the Grand Final.

g. **Competitors may dance in any Medal Grade up to and including Pre-Bronze for a maximum of two consecutive years.**

- i. Pre-Bronze 8 & 9, after 2 years to move up a grade to BRONZE
- ii. Pre-Bronze 10 & 11, after 2 years to move up a grade to BRONZE
- iii. Winners at the Medallist of the Year Grand Finals of the Pre-Bronze 8 & 9 or 10 & 11 section will be required to move into the next grade BRONZE before the next years' qualifiers. Not relevant if less than 6 finalists [RULE 2a].

h. **Changing Age Groups**

Juvenile to Junior: 12 – 15 Years

- i. A Juvenile who has taken medals up to but **NOT** including Bronze may start from Step 1.
- ii. A Juvenile who has taken Bronze medals or higher may start from Step 2.
 1. Junior Pre-Bronze
 2. Junior Bronze (Ex-Juvenile if available)
 3. Junior Silver (Ex-Juvenile if available)
 4. Junior Gold
 5. Junior Above Gold

Junior to Under 22: 16 – 21 Years

- ii. A Junior who has taken medals up to but **NOT** including Bronze may start from Step 1.
- iii. A Junior who has taken Bronze medals or higher may start from Step 2.
 1. Under 22 Pre-Bronze
 2. Under 22 Bronze (Ex-Junior if available)
 3. Under 22 Silver (Ex-Junior if available)
 4. Under 22 Gold
 5. Under 22 Gold Cross & Bar
 6. Under 22 Awards

Under 22 to Under 35: 22 – 34 Years

- iv. Anyone Under 22 who has taken medals up to but **NOT** including Bronze may start from Step 1.
- v. Anyone Under 22 who has taken Bronze medals or higher must continue at the same level or above.
 - 1. Under 35 Pre-Bronze
 - 2. Under 35 Bronze
 - 3. Under 35 Silver
 - 4. Under 35 Gold
 - 5. Under 35 Gold Cross & Bar
 - 6. Under 35 Awards

Under 35 to Under 50: 35 – 49 Years

- vi. Anyone Under 35 who has taken medals up to but **NOT** including Bronze may start from Step 1.
- vii. Anyone Under 35 who has taken Bronze medals or higher must continue at the same level or above.
 - 1. Under 50 Pre-Bronze
 - 2. Under 50 Bronze
 - 3. Under 50 Silver
 - 4. Under 50 Gold
 - 5. Under 50 Gold Cross & Bar
 - 6. Under 50 Awards

Under 50 to Under 60: 50 – 59 Years

- viii. Anyone Under 50 who has only taken up to but **NOT** including Bronze to start at Step 1.
- ix. Anyone Under 50 who has taken Bronze medals or higher must continue at the same level or above.
 - 1. Under 60 Pre-Bronze
 - 2. Under 60 Bronze
 - 3. Under 60 Silver
 - 4. Under 60 Gold
 - 5. Under 60 Gold Cross & Bar
 - 6. Under 60 Awards

Under 60 to Over 60: 60 Years & Above

- x. Anyone Under 60 who has only taken up to and including Bronze to start at step 1
- xi. Anyone Under 60 who has taken Silver medals or higher must continue at the same level or above

At the Medallist of the Year Qualifiers competitors can choose to qualify in their relevant Grade for the Over 50's section or dance in the Over 60's sections.

- 1. Over 60 Up to and Including Bronze
- 2. Over 60 Silver & Gold
- 3. Over 60 Above Gold

i. Changing Schools:

- i. If after qualifying a pupil changes school, they will be required to take exams with the new school and to re-qualify under that schools' name.
- ii. There may be some exceptions, but these would require the agreement of both Principals of the schools involved.

2) PREVIOUS WINNERS:

- a) All previous winners (1st place only) of the Medallist of the Year Grand Final Event - PSDT, Pre-Bronze, Bronze, Silver, and Gold levels are not permitted to enter the same event again and will be required to move to the next Grade after the Grand Finals of that year and before the Qualifying events for the following year.
- b) If the Grand Final has less than 6 competitors, then the above ruling does not apply.

3) MEDALLIST COMPETITION DRESS:

- a) Juvenile: All Juvenile competitions must comply with British Dance Council (BDC) **Rule 54**. Please use the following link:

[Microsoft Word - Revised BDC Rulebook jan 18 to dec2020 AMENDED-4th October 2019 current.doc \(britishdancecouncil.info\)](https://www.britishdancecouncil.info/microsoft-word-revised-bdc-rulebook-jan-18-to-dec2020-amended-4th-october-2019-current.doc)

- b) Junior and Adult age groups have no restrictions apart from Tail Suits which are not permitted.

4) SYLLABUS RESTRICTIONS: SOLOS

- a) **Pre-Bronze & Bronze** – Restricted to those figures up to and including Bronze (Associate) Syllabus
 - i) Only using Precedes & Follows up to Bronze Level
- b) **Silver** – Restricted to those figures up to and including the Silver (Licentiate) Syllabus
 - i) Only using Precedes & Follows up to Silver Level
- c) **Gold** – Restricted to those figures up to and including the Gold (Fellowship) Syllabus
- d) **Above Gold** – Juveniles restricted to those figures up to an including Gold (Fellowship) Juniors & Adults, Unrestricted.

5) SYLLABUS RESTRICTIONS: COUPLES

- a) **All Pre-Bronze & Bronze** - Restricted to those figures **up to and including Gold** (Fellowship)
- b) **All Juvenile** - Restricted to those figures up to and including Gold (Fellowship)
- c) **Junior & Adult** - Silver, Gold & Above Gold will be Unrestricted.

6) STYLING – ARMOGRAPHY: SOLOS & COUPLES

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7) PARTNERING SOLO EVENTS:

- a) Competitors can be partnered by an Amateur or a Professional partner.
- b) Partnering with more than one person in an event is at the discretion of the organiser.
- c) Only **ONE CHANGE** will be permitted per heat.

8) PARTNERING COUPLES EVENTS:

- a) Partner changes will only be allowed with prior consent of the organisers where at least one dancer would otherwise be unable to enter any of the competitions.
- b) Under **NO** circumstances will a dancer be allowed to dance in different sections of the competition with different partners (excluding option a).
- c) Couples age and grade will be as the individuals were when they qualified as Solos, up to and including the relevant years Grand Final. Applicable to all age groups – Rainbows, Juveniles, Juniors & Adults.

9) JUVENILE COUPLES:

- a) Both **MUST** be Juvenile.
- b) Both must hold current NATD Medals.
- c) They dance in the age group of the **ELDEST**.
- d) They dance in the **HIGHEST GRADE** of the **COUPLE**.
- e) A Juvenile can dance with a Junior to accommodate a partnership. This will not affect their status as a Juvenile, in their own competition.

10) JUNIOR COUPLES:

- a) Both **MUST** be Under 16.
- b) Both must hold current NATD Medals.
- c) They dance in the age group of the **ELDEST**.
- d) They dance in the **HIGHEST GRADE** of the **COUPLE**.
- e) A Junior can dance with an Adult to accommodate a partnership. This will not affect their status as a Junior, in their own competition.

11) ADULT – COUPLES:

- a) Both must hold current NATD Medals.
- b) They must dance in the age group of the **YOUNGEST**.
- c) They dance in the **HIGHEST GRADE** of the **COUPLE**.

12) Trophies & Awards:

- a) An Award will be presented to all finalists of each of the Medallist Events.

