British Dance Council

Advanced Latin Choreography Competition

The British Dance Council is looking for an advanced Cha Cha, Rumba and Jive to add to the existing list of Latin Sequence Championship Dances

The routine must:

be either a 16 or 32 bar sequence

include advanced figures suitable to the rhythm

show some progression around the floor

For further information or queries please contact:
Robert Aldred (Sequence Advisory Committee, Chair) at robloudance@btinternet.com

Please refer to the accompanying terms and conditions

Entry terms and conditions:

- 1. All entrants must be professionally qualified and a current paid up member of a teaching organisation which is a corporate member of the British Dance Council (BDC)
- 2. The dances are intended to be danced by Junior or Amateur competitors and therefore should include figures which are beyond the BDC juvenile/beginner syllabus
- 3. A video recording of the dance must be provided. This may be demonstrated to music, with a teaching count or both
- 4. Videos should preferably by recorded in landscape, show the full bodies of the demonstrators, show two full sequences of the routine and of sufficient quality to allow the dance to be judged
- 5. Prior to submitting your entries, please contact us on the email below for information on how to send in your videos
- 6. A written description of the figures with a count/rhythm must accompany each video
- 7. In the event that a dance is short listed for selection, the arranger/s will be asked to provide a typed script in a recognised format (please seek further guidance if you are unsure what this is) preferably as a 'WORD' document. Failure to provide a script within a reasonable timescale will result in the dance being deselected
- 8. The arranger/s may employ another suitably qualified couple to demonstrate their dance/s for them
- 9. It is a condition of entry that the copyright of the dance shall pass to the BDC should a dance be deemed suitable for use as a competition dance
- 10. In the event that a dance or dances are selected, the arranger/s must be available to clarify any questions, relating to the dance or script, with the Sequence Advisory Committee (SAC) of the BDC
- 11. In the event that a dance or dances are selected, the arranger/s agree to a video of the dance being made available on the BDC website or other platform authorised by the BDC. In the event that the arranger/s do not wish to have their video so displayed they agree that the dance may be re-recorded using demonstrators of the BDC's choice
- 12. More than one entry in any or all of the requested rhythms is permitted
- 13. An entry fee of £5 per dance must accompany each entry. Please contact us for payment details
- 14. The arranger/s of dances successfully selected for further consideration will be contacted before 31st March 2024. If you have not been contacted by then you may assume your entry has not been selected for further consideration.
- 15. The decision of the SAC is final and no correspondence shall be entered into with regards to the merits or otherwise of any of the entries

Closing date for entries is Friday 22nd December 2023

For further information or queries please contact:

Robert Aldred (Chair of Sequence Advisory Committee) at robloudance@btinternet.com