

# NATD

## National Association of Teachers of Dancing

### **Video Assessment of Examinations**

All video footage must take place in a setting suitable for dance, not a domestic setting, with an NATD member in attendance

#### **Teacher's Guidance**

Assessment of examinations by pre-recorded video submission is not ideal. The interaction between a candidate and examiner is lost and there is no opportunity to assess spontaneous work, however sometimes there are circumstances that will prevent the candidate being able to attend a live examination session - candidates must be given every opportunity for assessment and continuity of progression in their dancing.

**THEATRICAL:** Entries by pre-recorded video will not be accepted for Theatrical Grade Qualifications above Grade 5 due to the lack of direct examiner/student interaction for spontaneous work

#### **Considerations**

- The candidate(s) should adhere to the syllabus dress code if applicable
- All age guidance should be followed according to the syllabus
- Only the teacher and music operator should be in the room with the candidate for Theatrical exams.
- No instruction/help with counting should be given to the candidate unless part of the syllabus
- The syllabus set components should be filmed and submitted in the same order as the syllabus. Any missing components will not be credited with a mark.

#### **Practicalities**

- The candidate(s) should state their name(s) at the beginning of their examination and the examination they are taking.
- The teacher must supply a timetable to Head Office and the examiner, prior to the examination session.
- The candidates must be numbered if they would be in a "Live" session
- For Freestyle and Street exams a teacher may dance at the same time as the candidate up to and including Silver
- Theatrical Ballet Allegro section-all steps must be demonstrated individually.
- Theatrical Grades, the Theory will not be demonstrated, assessment will be on the accuracy of the syllabus setwork.
- For Theatrical Grades if spontaneous work would be given in a "Live" examination by the examiner, this component will be missing from a video assessment. Examiners will give section marks based on the work that is seen for that section.
- Results should be processed in the usual way
- Submission should be by memory stick or file transfer facility such as "WeTransfer" \*directly to the appointed examiner. Videos to be with the Examiner if possible by the Live examination session or within 14days of that Live Session.

#### **General**

**The session must take place in a setting suitable for dance, with a dance teacher in attendance**

- The minimum entry fees for a video session will be £200, the same as a "Live Remote" (Zoom) session.
- Teachers must undertake to delete all footage once the assessment is complete results are received and there are no Enquiries.
- Reasonable Adjustment/Special Consideration applications should be made 21 days prior to the session in the usual way and implemented in the usual way.
- Certificates for Graded Syllabus qualifications will be the same format as "Live" or "Live Remote"
- All Theatrical video Graded Examination Assessment is eligible for the same UCAS points as "face-to face" assessment.

\*Process for “We Transfer” the sending of big files

- ❖ Download the <https://wetransfer.com> app to your pc/device
- ❖ It requires your email address, and a password
- ❖ Then you select your recipient email address and select the file for transfer.
- ❖ This will transfer up to 2 GB of content.
- ❖ You will receive confirmation that the file has been delivered
- ❖ The recipient has 10 days in which the file can be viewed unlimited number of times.